

The Partition in Cinema and Fiction of the 1960s in Pakistan

LAKHON
MEIN-AIK

Reading:

Jamila Hashmi's Ban-Baas
(Exile) in Urdu and English

Talk:

"Lakhon mein Ek" Partition
Violence, Women and the
Nation in Pakistan's Cinema
from the 1960s

with Kamran Asdar Ali
(University of Texas)
+Q&A

Trigger warning:
themes of violence & rape

08/06

Donautstr. 84

Doors:

18h

Program:

19h



BER
SAS

subkontinent