



# RePLITO

Newsletter # 8, June 2024

*New Collaborative Project*

**Urgently Wanted: Freedom of Research and Learning.....2-3**

*New Publications*

**RePLITO's Digital Knowledge Archive and Book Publications.....4-5**

*Video Interview with Doing Sociology*

**Collaborative Writing on Issues of Media and Gender in India.....6**

*Lecture Series Summer Term 2024*

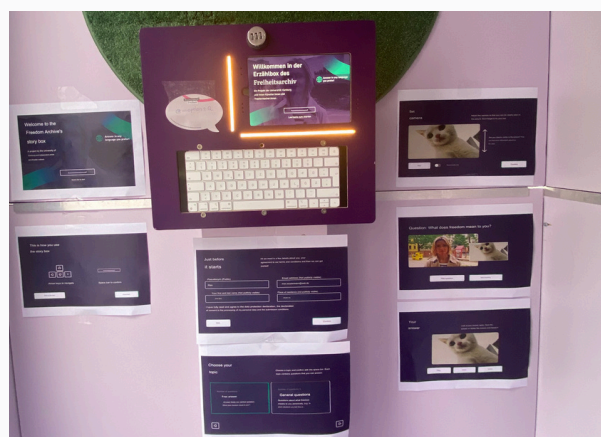
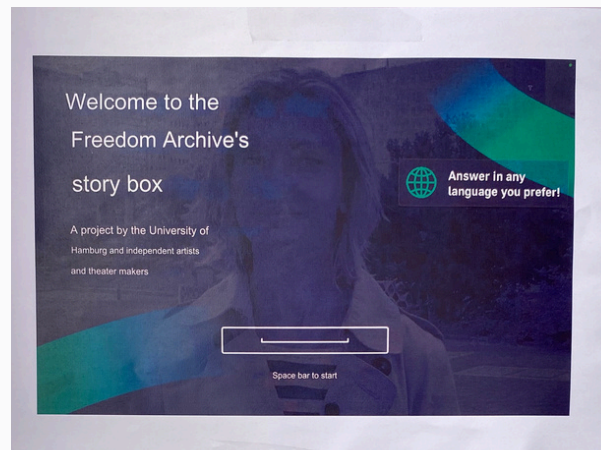
**Minor Affects.....7**

<https://replito.de>

*New Collaborative Project*

# URGENTLY WANTED: Freedom of Research and Learning

The value of free research and teaching for society and for each individual becomes particularly clear when this is jeopardized. Political repression in the school and university sector, marginalization, intersectional discrimination, or a lack of choice in education are key reasons for many people to come to Germany, specifically to Berlin. At present, almost 20 percent of students enrolled in Berlin are new to Germany, and many of them come from countries where academic freedom is under threat.

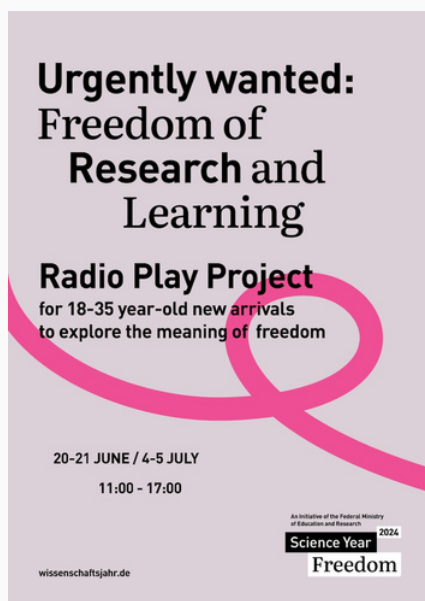


***Urgently Wanted: Freedom of Research and Learning*** is a collaboration of Off-University e.V. and RePLITO at the Department of Gender and Media Studies for the South Asian Region (GAMS), Institute for Asian and African Studies, HU Berlin. The project is funded by the BMBF (Federal Ministry of Education and Research) in the framework of the Science Year 2024 - Freedom (April - Dec 2024).

# URGENTLY WANTED: Freedom of Research and Learning

What do freedom and academic freedom mean to these newcomers? What are their expectations of academic freedom, vocational training and higher education? Are their expectations fulfilled and, if not, why not?

The centerpiece of our project is a research-based and artistic co-production process moderated by academics who have experienced flight or migration, in which the meaning of 'freedom' is explored. The results of this research-based learning will be documented in two artistic formats – as a video and a radio play. We aim to reach new Berliners between the ages of 18 and 35 for whom increasing political repression, marginalization, discrimination, or a lack of educational and training options in their country of origin were a key reason for coming to Germany and specifically to Berlin. Our focus is on young researchers and young adults who are not yet studying from countries such as Turkey, Syria, India, Afghanistan, Iran, Ukraine and Russia. Additionally, we would like to share the results of our research on New Arrivals' ideas and expectations of freedom with the public and document obstacles to the fulfillment of promises of freedom.



# New Publications

## RePLITO's Digital Knowledge Archive and Book Publications

Published on Feb 13, 2024 DOI 10.21428/f4c6e600.86926742 SHOW DETAILS

### Jamat

A Nizari-Ismaili approach to living together  
by Fiona Katherine Smith

last released 4 months ago

CITE [F]  
SOCIAL  
DOWNLOAD  
CONTENTS

While the word itself has Arabic and Persian roots, 'Jamat' is defined in the Ismaili Constitution of 1986 as "the murids of Mawlana Hazar Imam," [Aga Khan 1986, Article Two] i.e. the group of local communities of Shia Nizari-Ismaili Muslims (*murids*) who follow the teachings of Aga Khan IV (Mawlana Hazar Imam) and believe him to be the 49th Imam ordained by hereditary succession. Living across more than 25 countries, the Jamat is a multilingual, multicultural, supranational religious community, strongly connected through shared English language, social media, and a vast charitable network, the Aga Khan Development Network (AKDN), all of which strengthen the idea of a Nizari-Ismaili citizenship as non-exclusive, if not flexible. As a repertoire of living together, Jamat is realised in the strong multidirectional connections between the individual, the Aga Khan, the rest of the Jamat, as well as the Jamat's role in the societies in which Nizari-Ismailis live.

Published on Jun 20, 2024 DOI 10.21428/f4c6e600.e5b05001 SHOW DETAILS

### Coloniality of Power: A short story of a concept

by Mahmoud Al-Zayed

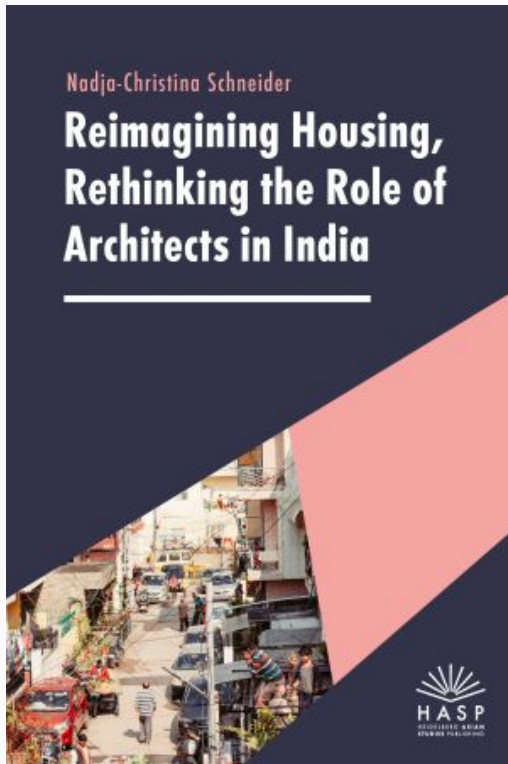
last released 5 days ago

CITE [F]  
SOCIAL  
DOWNLOAD

Coloniality as a concept was born out of various closures in the debates and praxis of several projects: liberation theology, Marxism, dependency theory, and World System theory, particularly in Latin America. Historically, the politics of the Cold War and the failures of political decolonization marked not only the emergence of decolonial theory but also all post-colonial discourses and projects of liberation, especially in their nationalist and Marxian programs.<sup>1</sup> Decoloniality thus has a bold political and epistemic endeavor: rehistoricizing and thus reconceptualizing World History beyond the repetition of failures of these different projects and, first and foremost, beyond various forms of Eurocentrism. The aim is to bring about a livable change in the lives of human beings by giving rise to various future possibilities and potentialities of building up histories animated by creative thinking and praxis embedded in the local histories of Latin America and different regions of the Global South. Against the different forms of amnesia

## New Publications

# RePLITO's Digital Knowledge Archive and Book Publications

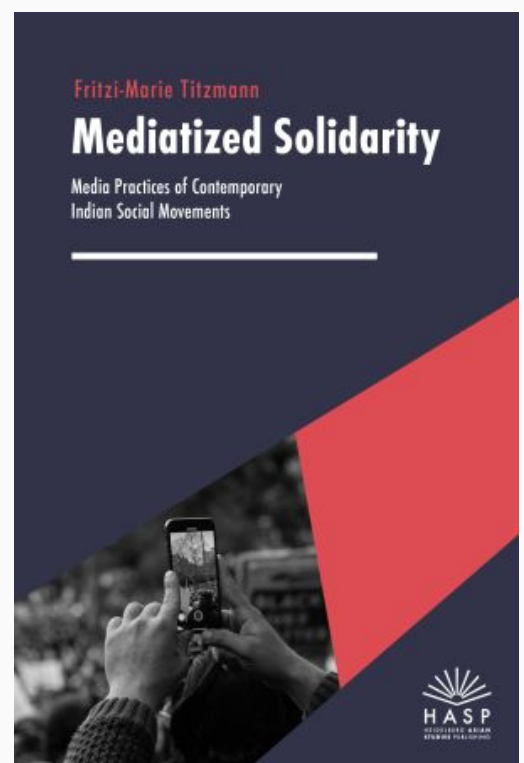


This book explores the self-perception of critical architects in post-independent and contemporary India. It takes particular interest in the role of documentary films and other media forms used by architects to intervene in debates on affordable housing and to share their alternative visions on spatial design and sustainable architecture. As a heterogeneous and highly mobile group of social actors, architects and designers develop and implement viable solutions at the intersection of extremely complex challenges and specific local contexts. The book argues that the interconnections in their design thinking and work can best be understood through the conceptual lens of critical regionalism.

Schneider, Nadja-Christina: *Reimagining Housing, Rethinking the Role of Architects in India*, Heidelberg: Heidelberg Asian Studies Publishing, 2024 (Media and Cultural Studies, Volume 5). <https://doi.org/10.11588/hasp.1381> (open access)

### Forthcoming

In an era marked by rapid media diffusion and globalised social movements, *Mediatized Solidarity* delves into the evolving dimensions of solidarity within Indian social and protest movements. Focused on the period from 2014 to the present, it analyses the interplay between media practices, including social media, and solidarity expressions. Through three case studies – Shaheen Bagh, the Indian Farmers' Protest, and contemporary youth climate activism – the book explores how media and visual art shape and are shaped by solidarity and the extent to which shared memories and cultural heritage are used to stage social cohesion (Titzmann, Fritzi-Marie: *Mediatized Solidarity. Media Practices of Contemporary Indian Social Movements*, HASP, Media and Cultural Studies, Volume 6, open access).



# Conversation with Doing Sociology



**COLLABORATIVE  
WRITING ON ISSUES  
OF MEDIA AND  
GENDER IN INDIA**

**A CONVERSATION WITH NADJA- CHRISTINA  
SCHNEIDER AND FRITZI-MARIE TITZMANN**

 **31.03.24** | **5pm IST**



  
Nadja-Christina Schneider is a professor of Gender and Media Studies for the South Asian Region (GAMS) at Humboldt-Universität zu Berlin. Her disciplinary background is in South Asian and Islamic Studies as well as Modern and Contemporary History. She specializes in Area Media Studies. Her research interests include cultural and urban studies, mobility and gender, secularism and religion as well as new media configurations

  
Fritzi-Marie Titzmann works at the Gender and Media Studies for the South Asian Region, Humboldt-Universität zu Berlin. Her research focuses on gender, media, and social change in contemporary India. She has published on the Indian online matrimonial market, family, sexuality, social activism, and media representations. They are currently also working together on the joint research project RePLITO (Beyond Social Cohesion - Global Repertoires of Living Together from 2021-2024).

Summer Term 2024  
Lecture Series at FU Berlin

# MINOR AFFECTS

## Affect, Democracy and Minority Questions

Lecture Series organised by Prof. Dr. Schirin Amir-Moazami and Dr. Dina Wahba

02.05. 2024

### **POLITICS IS WHAT MOVES US:**

Affect, Emotions, and Political Action.

Dr. Dina Wahba, Postdoctoral Researcher, Freie Universität Berlin

16.05.2024

### **ANGER AND DISCOMFORT: THE TROPE OF "MUSLIM RAGE"**

Dr. Nancy Khalek, Associate Professor of Religious Studies and History, Brown University

23.05.2024

### **THE AFFECTIVE FUNCTIONS OF POLICE VIOLENCE IN GERMANY**

Mohamed Amjahid, Political Journalist and book author

30.05.2024

### **GIVING UP ON THE IDEA OF HOME:**

Ambivalent Geographies, Geopoetics and Resisting Capture In The Cities of The Middle East

Dr. Aya Nassar, British Academy Postdoctoral Research Fellow, Warwick University

06.06.2024

### **EMOTIONS OF (IN)JUSTICE AMONG SYRIAN DIASPORA IN GERMANY**

Auto-ethnographic Remarks

Dr. Mina Ibrahim, Postdoctoral Researcher, Phillips Universität Marburg

13.06.2024

### **THIN ATTACHMENTS: MIGRANT LOVES AND BE/LONGING IN BERLIN**

Dr. Omar Kasmani, Lecturer, Freie Universität Berlin

27.06.2024

### **KNOWLEDGE PRODUCTION, ART AND THE "GERMAN CONTEXT" IN TIMES OF WAR**

Dr. Hanan Toukan, Associate Professor of Politics and Middle East Studies, Bard College Berlin

04.07.2024

### **THE CULTURALIZATION OF PORK**

Dr. Nur Yasemin Ural, Senior Researcher, Universität Leipzig

Institute of Islamic Studies, FU Berlin

Organised in the framework of the BUA-research project Beyond Social Cohesion.  
Global Repertoires of Living Together (RePLITO)

Time: Thursdays 16:00-18:00h (c.t.) - Venue: Seminarraum 0.30998 - Fabeckstr. 23/25 - (Zugang von der L-Straße) - 14195 Berlin

**RePLITO's digital knowledge archive** has three different sections:



### **Concepts and Repertoires**

explores conceptualizations, definitions, interpretations and global repertoires of living together



### **Conversations**

are dialogues about global repertoires of living together



### **Publications**

presents articles, reports, journals and books emerging from our research on global repertoires of living together

---

## **Imprint**

## **RePLITO Newsletter**

### **No. 8, June 2024**

Newsletter of the joint research project "Beyond Social Cohesion - Global Repertoires of Living Together (RePLITO)", funded by the Berlin University Alliance in the framework of the Main Call Exploration Projects Social Cohesion

### **Responsible Editor**

Prof. Dr. Nadja-Christina Schneider  
Gender and Media Studies for the South Asian Region  
Institut für Asien- und Afrikawissenschaften  
Humboldt-Universität zu Berlin  
Invalidenstraße 118  
10115 Berlin  
nadja-christina.schneider@hu-berlin.de

Project website: <https://replito.de/>