

HOW TO LIVE TOGETHER?

Circulations, Practices and Spaces in Indian Contexts

**INTERNATIONAL DIGITAL CONFERENCE
28.-30. SEP. 2021**

Organisation: Fathima Nizaruddin (Jamia Millia Islamia, Delhi),
Nadja-Christina Schneider (HU Berlin) and Fritzi-Marie Titzmann (HU Berlin)

The manner in which diverse circulations including that of bodies, objects, ideas and cultural material have historically shaped social spaces in South Asia has been a topic of scholarly discussion. Is it possible to use this understanding of circulation to make sense of the situation in contemporary India where under a competitive authoritarian regime specific networks create proliferations around divisive notions of identity that mark certain sections of the population as outgroups? If so, what circulatory possibilities exist in terms of repertoires of living together that can create different kinds of proliferations to provide frameworks for peaceful coexistence?

The conference will focus on these questions and will engage with existing formations, movements and networks in India whose work contain such possibilities. Discussions will link the work of such initiatives with the academic debates around circulation, practices and emerging spaces in India.

Free conference registration opens **8th August 2021** and closes **18th September 2021**.

If you wish to register for this conference, please send a message to fritzi.titzmann@hu-berlin.de. The zoom invitation link will be shared with all participants shortly before the conference.

A conference organised in the framework of the project

Beyond Social Cohesion - Global Repertoires of Living Together (www.replito.de)

Cooperation partner

Rosa Luxemburg Stiftung - International Research Group on Authoritarianism and Counter-Strategies



CONFERENCE PROGRAMME

Pre-conference release via <https://replito.de/>

Recorded conversations with
Shilpa Phadke (researcher, co-author of “Why Loiter?”)
Navkiran Natt (co-editor, Trolley Times)
Shabnam Virmani (filmmaker, Kabir Project)
Sanjay Joshi (national convenor, Cinema of Resistance)

Tuesday (Sep 28)

PANEL I

12-2:30PM (CET)

Plurality and difference

(Moderation: Nadja-Christina Schneider, Humboldt-Universität zu Berlin)

Fathima Nizaruddin (Jamia Millia Islamia, Delhi):
“Neither a Hindu, nor a Muslim” - responding to right wing digital circulations in India by using the work of Kabir

Max Kramer (Freie Universität Berlin):
“A bird at my window”: Hindu-Muslim neighbourliness in Kashmir through the lens of independent documentary films

Coffee break

Saroj Kumar (Jamia Millia Islamia, Delhi):
New media and Dalit vision for an egalitarian society

Dhanya Fee Kirchhof (Humboldt-Universität zu Berlin):
Circulating notions of belonging and respectful coexistence through Ravidassia music videos

SPECIAL LECTURE

4-5:30pm (CET)

Ajay Gudavarthy (Jawaharlal Nehru University, Delhi):
Secular sectarianism and the art of living together

(Moderation: Nadja-Christina Schneider, Humboldt-Universität zu Berlin)

CONFERENCE PROGRAMME

Wednesday (Sep 29)

SPECIAL LECTURE

2-3:30 PM (CET)

Ravi Sundaram (Center for the Study of Developing Societies, Delhi):
Performative violence and media circulation: a contemporary
archaeology of South Asia

(Moderation: Fathima Nizaruddin, Jamia Millia Islamia, Delhi)

PANEL II

4-6:30 pm (CET)

Gender roles and relations

(Moderation: Fritzi-Marie Titzmann, Humboldt-Universität zu Berlin)

Ulka Anjaria (Brandeis University, Waltham):
Everyday lives on screen: feminism and self-documenting in "Connected
Hum Tum"

Mallika Leuzinger (Princeton University/Humboldt-Universität zu Berlin):
Amateurism, or the strange and radical kinship of the camera

Coffee break

Stefan Binder (University of Zurich):
"This is the life of Kotis": On queer temporality, class, and kinship in
Hyderabad

Ketaki Chowkhani (Manipal Academy of Higher Education, Manipal):
A Home of one's own: singlehood and housing in urban India

CONFERENCE PROGRAMME

Thursday (Sep 30)

SPECIAL LECTURE

10-11:30AM (CET)

Shweta Kishore (RMIT University, Melbourne):
Reframing participant and audience: a tactics of circulation in Indian documentary

(Moderation: Fathima Nizaruddin, Jamia Millia Islamia, Delhi)

PANEL III

12:30-2:30PM (CET)

Rural-urban continuum

(Moderation: Nadja-Christina Schneider, Humboldt-Universität zu Berlin)

Ruchira Ganguly-Scrase (independent scholar, Australia) & Timothy Scrase (University of Melbourne):
Darjeeling, 1980-2020: from rural idyll to congested town

Coffee break

Satoshi Miyamura (SOAS, London):
Labour organising across productive and reproductive relations in India: a comparative labour regime perspective

Rahul Mukherjee (University of Pennsylvania):
Mobile circulations: translocal solidarities and disruptions in India

CONCLUDING REMARKS

3-3:30PM (CET)

Fathima Nizaruddin (Jamia Millia Islamia, Delhi) &
Fritzi-Marie Titzmann (Humboldt-Universität zu Berlin)