



We warmly invite you to a
BERSAS Lecture

02.07.2024 at 2pm (c.t.)

Room 507 at IAAW



Indian Cinema and the Caribbean: Media in the Wake of Enslavement and Indenture

In this talk, Professor Usha Iyer draws from her book project, *Jammin': Black and Brown Media Intimacies between India and the Caribbean*, which studies the traffic of cultural forms between these regions in relation to discourses of race and ethnicity that have developed around the histories of African enslavement and Indian indentureship in the Caribbean. The talk will map the movement of migrant media – media that migrate as well as migrants' use of media – elucidating, in particular, creole media that make visible Indian cinema's entanglements with Afro-Caribbean cultural production, and jahaji media, animated by the intimacies and frictions between Indian and Indo-Caribbean identities.



Usha Iyer teaches in the Film and Media Studies program at Stanford University. She is the author of *Dancing Women: Choreographing Corporeal Histories of Hindi Cinema* (Oxford University Press, 2020).



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