

# Contributors and Abstracts

## Prof. Dr. Urmila Goel



Urmila Goel is a guest professor at the Institute of European Ethnology at the Humboldt Universität zu Berlin. Since more than 25 years she is conducting research on migration from South Asia to Germany. Currently she is working on the recruitment of nurses in the 1960s and of butcher apprentices today. More information on [urmila.de](http://urmila.de)

### ***Rethinking Migration. The impact of (social) media***

*Based on research on the migration from South Asia to Germany since the 1960s I argue that the changing (social) media environment requires a transformed concept of migration.*

## Chandrika Yogarajah, M.A.



Chandrika Yogarajah is an independent documentary filmmaker, sound archivist and researcher. As a political educator, she works on the topics of queer feminism, flight and migration and provides legal counseling on asylum and migration law in Germany and Europe. She holds an MA in Modern South and Southeast Asian Studies from HU. Her focus and interest during her master studies was on film, gender, activism and social justice in Sri Lanka and Tamil Eelam. She is currently pursuing her PhD in Transdisciplinary Gender Studies at IAAW, HU. Chandrika's research focuses on intergenerational trauma and experiences of violence of queer refugees in Germany, with a particular focus on queer Tamil refugee generations and their visual cultures.

### ***Beats of belonging: Diasporic Eelam Tamil Identity in Rap***

*Chandrika examines Eelam Tamil self-representation in rap, showcasing it as a dynamic platform for cultural expression and alternative storytelling. She will analyse the musical works of artists like Navz-47, Rebelle Perle, Shan Vincent de Paul, Subash Nair, and M.I.A. This discussion will explore how their music interweaves themes of identity, violence, trauma, multilingualism, and cross-generational and transregional ties.*

## Dr. Arani Basu



Arani, a Sociologist with research interests in media-society interface, transnational migration and religion-politics mutuality in India, earned his PhD from the Institute for Asian and African Studies, Humboldt University. Arani is presently writing his monograph titled *Understanding Propaganda: A Study of Indian Media*, to be published by Palgrave Macmillan. Currently, he is teaching at the Department of Media and Visual Anthropology, Heidelberg University, Germany and School of Interwoven Arts and Sciences, Krea University, India.

### ***Hometown Associations, transnationalism, and diasporic identity: Tracing the media(ted) practices of the Indians in Germany***

*This paper examines the online and onsite diasporic communities emerging from the fast expanding Indian migrants in Germany and traces the role of the hometown associations in forming diasporic, transnational and translocal identities among them.*