

PROGRAM

13:00 - 13:30

WELCOME ADDRESS

ALEXA ALTMANN & NADJA-CHRISTINA SCHNEIDER
(Humboldt-Universität zu Berlin)

13:30 - 14:30

KEYNOTE ADDRESS

MARWAN M. KRAIDY *(University of Pennsylvania)*
Igniting the Caliphate: How “Islamic State” Uses Fire to Articulate Space, Belonging and Gender

15:00 - 19:00

PANEL 1

TRANSLOCAL NETWORKS, SELF-MAKING AND NEW MODES OF SITUATEDNESS AND RELATEDNESS

CHAIR: **MARWAN M. KRAIDY** *(University of Pennsylvania)*

DHANYA FEE KIRCHHOF *(Humboldt-Universität zu Berlin)*
Ravidassia: Neither Sikh nor Hindu? – Challenging Caste-Based Discrimination and Ascriptions of Situatedness through Mediated Practices of Self-Making

SIMONE PFEIFER *(Johannes Gutenberg-Universität Mainz)*
Intimate Pictures: Gendered Images and Mobility in Senegalese Transnational Social Relationships

ANNA ANTONAKIS *(Freie Universität Berlin)*
Claiming Visibility and Staying in Control: Feminist Counter-Publics in Times of Multi-layered Transformations in Tunisia

SHORT BREAK

SALMA SIDDIQUE *(Freie Universität Berlin/HU Berlin)*
You Are My Love Charger: Media Technology and the Dera Sachcha Sauda Community

LILLIAN BOXMAN-SHABTAI *(Northwestern University)*
Decoding Income Inequality: An Examination of Interpretive Spaces on Digital Platforms

FILM SCREENING & RECEPTION

19:00 - 21:00

JULIA GIESE *(Loughborough University)*
Embodied Partitions: Exploring Women’s Embodied Memories of the 1947 Partition of India through Dance

STUDENT PROJECT EXHIBIT LUNCHEON

PANEL 3

GENDERED SPACES, URBAN (IM)MOBILITIES AND VISIBILITIES

CHAIR: **NADJA-CHRISTINA SCHNEIDER** *(HU Berlin)*

PARIDHI GUPTA *(Jawaharlal Nehru University)*
Painting Visibilities: An Analysis of Women’s Protests in Indian University Spaces

CAROLIN GENZ *(Humboldt-Universität zu Berlin)*
Raging Grannies: Senior Women Protesting the City

PAUL MICHAEL LEONARDO ATIENZA *(University of Illinois)*
Waiting for the Promise: Visibilizing Zones of Desire through Digital Media in Contemporary Gay Manila

TARISHI VERMA *(Bowling Green University)*
Understanding Subversive Performances of Women in Indian Beauty Parlours

SHORT BREAK

CLOSING SESSION

13:00 - 14:00

14:00 - 17:00

17:30 - 19:00

09 FEBRUARY 2018
FRIDAY

10:00 - 13:00

PANEL 2

PERFORMANCE, NARRATION AND REMEDIATIONS OF SPACE AND BELONGING

CHAIR: **MAX ARNE KRAMER** *(Universität Leipzig)*

PERSEFONI MYRTSOU *(Humboldt-Universität zu Berlin)*
Spaces of Migration: The Production of Space and “Homing” as Artistic and Social Practice

ALEXA ALTMANN *(Humboldt-Universität zu Berlin)*
Desert (Be)Longings: Space Bending and Identity Play in Contemporary Israeli Pop Culture

MILICA TRAKILOVIĆ *(Utrecht University/University of Florence)*
Bodies Making Spaces: Understanding the Airport as a Mediated (European) Cultural Heritage Site

08 FEBRUARY 2018
THURSDAY

PROGRAM

INTERNATIONAL
YOUNG RESEARCHERS’ WORKSHOP
08.02.2018 - 09.02.2018