

Media and Cultural Studies, Volume 6

In an era marked by rapid media diffusion and globalised social movements, *Mediatised Solidarity* delves into the evolving dimensions of solidarity within Indian social and protest movements. Focused on the period from 2014 to present, it analyses the interplay between media practices, including social media, and solidarity expressions. Through three case studies – Shaheen Bagh, the Indian Farmers' Protest, and contemporary youth climate activism – the book explores how media and visual art shape and are shaped by solidarity and the extent to which shared memories and cultural heritage are used to stage social cohesion.

Mediatised Solidarity

Fritzi-Marie Titzmann

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